

DETAILED SYLLABUS

FOR

DISTANCE EDUCATION

Master of Arts English

(ANNUAL SYSTEM)

MA PREVIOUS

MAE 401

Introductory Linguistics, Phonetics and Modern English Usage

Unit 1

Forms of Communication and Language; Branches of Linguistics (Phonology, Morphology, Syntax, Semantics-Basic Ideas)

Unit 2

The Phonetics of English (Organs of Speech, Description of Vowels and Consonants, Consonant Clusters)

Unit 3

Phonology: Concepts of Phonemes and Allophones
Morphology (morphemes, allomorphs, affixes, inflections, derivation, Compounds) 16

Unit 4

Word and Sentence Stress in English, Rhythm and Intonation of English
Basic sentence structure and its constituents; 16

Unit 5

Reading and Writing Skills

Authors:

1. Deb Dulal Haldar, 2014
2. Dr. Joita Dhar Rakshet, 2014

Recommended Readings

- | | |
|------------------------|---|
| Akmajian, Adrin et al. | <i>Linguistics : An Introduction to Language and Communication</i> (5 th Edition). MIT Press; Cambridge, Massachusetts, 2001 |
| Crystal, David, | <i>Linguistics</i> (2 nd ed.) London Penguin Books, 1985
Essential reading |
| Balasubramanian, T. | <i>A Textbook of English Phonetics for Indian Students</i> , Madras Macmillan, 1981. |
| Leech, G. et al. | <i>A Communicative Grammar of English</i> (3 rd ed) London: Longman, 2002. |
| A. C. Gimson | <i>:Introduction to the Pronunciation of English</i> , ELBS, London. |

MAE-402

English Drama from the Elizabethan to the Modern Period

Christopher Marlowe	:	<i>Doctor Faustus</i>
William Shakespeare	:	<i>Macbeth</i>
Ben Jonson	:	<i>Every Man in his Humour</i>
William Congreve	:	<i>The Way of the World</i>
G. B. Show	:	<i>Man and Superman</i>
Samuel Beckett	:	<i>Waiting for Godot</i>
John Osborne	:	<i>Look Back in Anger</i>
Harold Pinter	:	<i>The Birthday Party</i>

Internal assessment- 20

8 X 2 = 16

10 x 2 =20

Unit 1

Passages for explanation with reference to the context from all the starred units

* Unit 2

William Shakespeare's *Macbeth*
Christopher Marlowe's *Doctor Faustus*
16

*Unit 3

Ben Jonson's
Every man in His Humour,
William Congreve's *The Way of the world* 16

Unit 4

G. B. Show's *Man and Superman*
S. Beckett's *Waiting for Godot*
16

Unit 5

John Osborne's *Look Back in Anger*
Harold Pinter's *The Birthday Party*

Authors:

1. Dr. Madhu Rani, Asst. Prof., Sundardeep Group of Institute, Gaziabad, 2014
2. Dr. Amita, 2014
3. Kushi Pattanayak, Asst. Prof., Bhaskaracharya College of Applied Science, University of Delhi, 2014
3. Deb Dulal Haldar, 2014
4. Paulomi M Haldar, 2014
5. Dr. Joita Dhar, Rakshit, 2014
6. Vikas Publishing House, 2014

Books Recommended

- Draper, R. P. : Shakespeare: *The Comedies*. London: Macmillan, 2000.
Fisk, Deborah P ed. : *The Cambridge Companion to English Restoration Theatre*. Cambridge: CUP, 1999
Harp, R & Stewart, S. Eds. : *The Cambridge Companion to Ben Jonson*.
Cambridge: CUP 2000.
McEachern, Clarire (ed.) : *The Cambridge Companion to Shakespearean Tragedy*. Cambridge: CUP, 2003.
Mangan, Michael. : *A Preface to Shakespeare's Comedies, 1594-1603*.
(Pearson Education Ltd. New Delhi, 2003).
Sharma, R. C. : *Themes and conventions in the Comedy of Manners*, Asia Publishing House, Delhi, 1965.
- Bradley, A. C. : *The Shakespearean Tragedy*
Sanders, Andrew : *The short Oxford History of English Literature*

MAE-403

Full Mark 100

English Poetry from the Fourteenth to the Twentieth Century.

Unit 1

Explanations from the starred texts.

Unit 2

- Geoffrey Chaucer : The Prologue to the Canterbury Tales
William Shakespeare : Sonnet no. 60, 73

Unit 3

- John Donne : 'The Good Morrow', 'The Sunne Rising'
John Milton : * *Paradise Lost, Book I*
Thomas Gray : Elegy Written in a Country Churchyard
Alexander Pope : * *The Rape of the Lock*

Unit 4

- William Wordsworth : * 'Ode on the Intimations of Immortality'
S. T. Coleridge : 'Kubla Khan'
P B Shelley : * 'Ode to the West Wind'
John Keats : 'Ode to a Nightingale'

16

Units 5

- Alfred Lord Tennyson: * 'Ulysses'
Robert Browning : 'The Last Ride Together'
Matthew Arnold : 'Dover Beach'
W. B. Yeats : 'Byzantium'
T. S. Eliot : * 'The Love Song of J. Alfred Prufrock'

Authors:

1. Dr. Suchi Agarwal, 2014
2. Dr. Vebhuti gaur and Vivek Gaur, 2014
3. Deb Dulal Haldar, 2014
4. Dr. Madhu Rani, Asst. Prof., Sundardeep Group of Institute, Gaziabad, 2014
5. Vikas Publishing House, 2014

MAE-404**Fiction****Unit 1**

From the Beginning to the 20th Century

Unit 2		16
Daniel Defoe	: <i>Moll Flanders</i>	
Jane Austen	: <i>Emma</i>	
Unit 3		
Charles Dickens	: <i>Great Expectations</i>	
Thomas Hardy	: <i>The Return of the Native</i>	16
Unit 4		16
D H Lawrence	: <i>Sons and Lovers</i>	
Graham Greene	: <i>The Power and the Glory</i>	
Unit 5		
E M Foster	: <i>A Passage to India</i>	
Alice Walker	: <i>The Color Purple</i>	16

Authors:

1. Dr. Jyotsana Pathak, 2014
2. Dr. Vebhuti gaur and Vivek Gaur, 2014
3. Kushi Pattanayak, Asst. Prof., Bhaskaracharya College of Applied Science, University of Delhi, 2014
4. Vikas Publishing House, 2014

Books Recommended

- Caserio, Robert L. : *The Cambridge Companion to the Twentieth Century English Novel*. Cambridge: CUP, 2009.
- Verdonk, P and J. J. Weber: *Twentieth Century Fiction: From Text to Context*. London Routledge, 2006.
- Saintsbury, George : *The English Novel*. New Delhi : Omsons, 1998.

- Skinner, John *An Introduction to Eighteenth Century Fiction.* Houndmills:
Palgrave, 2000.
- Watt, Ian *The Rise of the Novel* (New ed) California: University of
California, 2001.
- Forster, E. M. : *Aspects of the Novel*
- Lubbock, Percy : *The Craft of Fiction*
- Muir, Edwin : *The structure of the Novel*
- Priestly, J. B. : *Literature and the Western Man*

MA FINAL

MAE- 501

Literary Criticism and Theory

Unit 1

Literary Criticism and Theory: Aristotle to Derrida, A Brief Overview 16

Unit 2

Aristotle's *Poetics* 16

Unit 3

John Dryden : "An Essay on Dramatic Poesy" 16

S T Coleridge: "Biographia Literaria, Chapter IV"

Unit 4

William Wordsworth : Preface to *Lyrical Ballads* 16

T S Eliot : "Tradition and the Individual Talent"

Unit 5

Structuralism, Post structuralism and Deconstruction (Barthes, Derrida)

Authors:

1. Dr. Amita, 2014

2. Dr. Miti Pandey, 2014

3. Deb Dulal Haldar, 2014

4. Dr. Madhu Rani, Asst. Prof., Sundardeep Group of Institute, Gaziabad, 2014

5. Vikas Publishing House, 2014

Books Recommended

Blamires, H : *A History of Literary Criticism*, London: Macmillan, 1991

Cuddon, J. A. : *The Penguin Dictionary of Literary Terms and Literary Theory*. London Penguin 1999

Harland, R. : *Literary Theory from Plato to Barthes*, Houndmills : Macmillan, 1999

Barry, Peter : *Beginning Theory*. London: Routledge, 2010.

S H Butcher : Aristotle's Theory of Poetics and Fine Arts

Enright, D. J. and Ernst de Chickera (Ed) : *English Critical Texts*

Watson, George : *The Literary Critics*

Lodge, David : *Modern Criticism and Theory*

MAE- 502

Indian English Literature

Unit I

Indian Writing in English: History and Background.

Unit II

Nissim Ezekiel

“Night of the Scorpion”

“Goodbye Party for Miss Pushpa T. S.”

A K RAMANUJAM

“A River”

“Obituary”

JAYANTA MAHAPATRA

“Hunger”

“The Whorehouse in a Calcutta Street”

Unit IV

R K NARAYAN

The Guide

MULK RAJ ANAND

Coolie

Unit V

ANITA DESAI

Voices in the City

AMITA GHOSH

The Shadow Lines

Authors:

1. Kushi Pattanayak, Asst. Prof., Bhaskaracharya College of Applied Science, University of Delhi, 2014
2. Dr. Gifty Gupra, 2014
3. Shuchi Agarwal, 2014
4. Anita Gehlot, 2014
5. Vikas Publishing House, 2014

Book Recommended:

Naik, M. K. :A History of Indian English Literature (Sahitya Akademi)
Iyengar, K. R. S. :Indian Writing in English (Sterling)
Mukherjee, Meenakshi :The Twice Born Fiction (Pencraft, New Delhi, 2001)

MAE-503

American Literature

Unit I

American Literature: History and Background **16**

Unit II (POETRY)

Walt Whitman **16**
“Song of Myself” (1-10)

Robert Frost **16**
“The Road Not Taken”
“Mending Wall”
“After Apple Picking”

Unit III **16**

William Carlos Williams
“The Revelation,”
“The Widow’s Lament in Springtime”,
“Negro Woman.”

Langston Hughes **16**
“I, too, Sing America,”
“The Negro Speaks of Rivers”

Claude McKay
“To The White Fiends”

Unit IV (Drama)

Eugene O. Neil
Long Day’s Journey into the Night

Tennessee Williams
A Street Car Named Desire **16**

Unit V (Fiction)

Ernest Hemmingway
A Farewell to Arms

William Faulkner
The Sound and the Fury

Authors:

1. Dr madhu Rani, Asst. Prof., Sunderdeep Group of Institute, Gaziabad, 2014
2. Preminda Banarjee, Ex Lecterur, Jesus and mary College, 2014.
3. Dr. Prerna Malhotra, Asst. Prof., Bhaskaracharya College of Applied Science, University of Delhi, 2014
4. Dr. Kamayani Kumar, Asst. Prof., University of Delhi, Delhi, 2014
5. Paulomi Jindal, Ideas Syndicate, 2014.

6. Vikas Publishing House, 2014

7. Kushi Pattanayak, Asst. Prof., Bhaskaracharya College of Applied Science,
University of Delhi, 2014

Books Recommended

- Hacker, Louis M. : *The Shaping of American Tradition*. New York: Columbia University Press, 1947
- Bigsby, C.W. E. : *A critical Introduction to twentieth Century American Drama* (2 vols.) New York : CUP, 1982.
- Bogan, Louise : *Achievement in American Poetry 1900-1950*
- Ford, Boris (ed) : *The New Pelican Guide to English Literature, Vol. 9*

MAE- 504

Literature and Gender

Unit-I

SIMONE DE BEAUVOIR

“The Independent Woman”

TORIL MOI

“Anglo-American Feminist Criticism”

Unit-II

WIRGINIA WOOLF

“A Room of One’s Own”

Unit III

VIRGINIA WOOLF

Mrs. Dalloway

Unit IV

ALICE WALKER

The Color Purple

Unit V

KAMALA DAS

“The Old Play House”

Unit VI

SAROJINI NAIDU

“The Song of Radha”

“The Pardah Nashin”

Unit VII

EMILY DICKENSON

“I Heard A Funeral in My Brain”

“When I could Not Stop for Death”

Unit VIII
SHASHI DESHPANDE
That Long Silence

Unit IX
ARUNDHATI RAY
The God of Small Things

Unit X (SHORT STORIES)
Mahasweta Devi : “Draupadi”

Sujata Sankranti : “The Warp and the Weft”
Alice Walker : “Everyday Use”
Githa Hariharan : “The Will”

Authors:

1. Kushi Pattanayak, Asst. Prof., Bhaskaracharya College of Applied Science, University of Delhi, 2014.
2. Jyotsana Pathak, 2014
3. Vikas Publishing House, 2014

Book recommended

Butler, Judith. *Undoing Gender*. London: Routledge, 2004.
Belsey, Catherine and Jane Moore. *The Feminist Reader: Essays in gender and Politics of Literary Criticism*. Malden: Blackwell Publishers, 1977.