

**B.A. 1st YEAR
COURSE CONTENTS**

Unit I: Applied Grammar (Uses of Tenses)

- The verb to be
- The Simple present, past and future, Future continuous tense.
- The simple Tenses: Negatives and Questions.
- The perfect Tense.
- The perfect continuous Tense
- The Sequence of tenses.
- The going to 'future'
- (Will-shall future, use of present, simple and continuous tense for future)

Unit II: Applied Grammar (Model Verbs, Subject-Verb Agreement, Voice, Narration and Degree of Comparison)

- should/ought to/have to say/tell
- can/may/used to/supposed to
- some any; a few/less;much/many/a lot of
- short answers; too/so/either/neither; Tag endings
- The passive voice
- Direct and indirect speech
- The Comparative & Superlative forms of adjectives and Adverbs.

Unit III: Study-Skills

1. Comprehension of an unseen passage summarizing and Note taking; Summary writing and analysis.
2. Answering examination questions.
3. Dictionary referencing skills; Identifying International Phonetic Alphabets **IPA** to enable the students to use the dictionary.

Unit IV: Fundamentals of Good Writing

1. Paragraph writing - Descriptive & Narrative
2. Letter Writing- Formal
 - (a) Letters of enquiry
 - (b) Letters of Complaint.
 - (c) Letters of request.
3. Letter Writing- Informal
 - (a) Personal letters
 - (b) Letters of invitation

Unit V: Essay and Précis Writing

1. Essay writing- Narrative, Expository, Descriptive (persuasive & argumentative)
2. Précis Writing

**ENGLISH COMPULSORY - II
COURSE CONTENTS**

Paper-II :Advanced Grammar and Applied Language Skills

Unit-I Auxiliary Verbs, Tenses and their Uses

- 1. Auxiliary Verbs**
primary auxiliaries.
Be, have, do
modal auxiliaries
can, could, will would etc.
modal verbs
must/have got to
have to
should/had better
ought to/need to
must not/need to
should & ought to vs Must
should & Ought to vs had better

- 2. Tenses - The present, past and future**
Usage of:
 - 1. Concord**
Subject and verb
Subject and object
Subject and complement of number
Pronoun concord
 - 2. Verb patterns (Finite & Non-finite)**
 - 3. Modals**
 - 4. Conditionals.**
 - 5. Phrasal verbs pharases/verbal, lexical prepositional)**
 - 6. Adverb - Frequency**
- Manner
- place
- Time

Unit -II Reading Skills

Nature and Purpose; Types, strategies and practices comprehension training handling an unseen text/material; Answering comprehension questions

Unit -III Academic Writing

Structuring of texts - planning, drafting, revision and response; writing examination answers. Basic report-writing skills.

Unit -IV Correction of Errors

including copy editing/sub-editing of an unseen passage, practice in Editing skills.

Unit -V

One Act Play

A. Chekhov - The Marriage Proposal, N. Martiene Bishop's Candlesticks,
The Refund

**ENGLISH COMPULSORY - III
COURSE CONTENTS**

B. Paper-III : English Literary Texts

Unit -I

Poetry

1. W. Wordsworth - Resolution & Independence.
2. *Tennyson - Crossing the Bar.
3. *Robert Bridges - London Snow.
4. *W. H. Auden - The Unknown Citizen.

Unit -II

Explanation of Selected Poems

Unit -III Novel

Thomas Hardy - Far from the Madding Crowd

Unit -IV The Short Story

E.A. Poe - The Cask of Amontillado.
Catherine Mansfield - The Fly.
Graham Greene - The End of the Party.

Unit -V Drama

Vijay Tendulkar - Silence! The Court is in Session.